

Requiem æternam

Entrada - Fiéis Defuntos

IV Esdr. 2,34.35 / Sl 64

Henrique Oswald
Adapt: Cláudio Cruz

1

Musical score for section 1 of the Requiem. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The vocal parts are: Soprano (top), Alto, Tenor, Bass, Bassoon, and Organ. The lyrics are repeated three times: "Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne:". The vocal parts sing in unison, while the bassoon and organ provide harmonic support.

5

Musical score for section 5 of the Requiem. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The vocal parts are: Soprano (top), Alto, Tenor, Bass, Bassoon, and Organ. The lyrics are repeated three times: "et lux per - pe - tu - a lu - ce - at e - is.". The vocal parts sing in unison, while the bassoon and organ provide harmonic support.

2

Musical score for section 2 of the Requiem. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The vocal parts are: Soprano (top), Alto, Tenor, Bass, Bassoon, and Organ. The lyrics are: "1. Te de - cet hym-nus, De-us, in Si-on, et ti - bi red-de-tur vo-tum in Je-ru-sa-lem:". The vocal parts sing in unison, while the bassoon and organ provide harmonic support.

10

2. Qui au - dis_ o-ra-ti-o-nem, ad te_ o-mnis ca-ro ve - ni-et prop-ter i - ni - qui-ta-tem.

11

3. E - tsi_ præ - va-lu-e-runt su-pernos im-pi-e-ta-tes nos-træ, tu_ pro-pi-ti-a-be - ris e - is.

3

12

Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne:

Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne:

Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne:

Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne:

16

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.