

Ave verum Corpus

Hino Eucarístico

L: Inocêncio VI
M: W. A. Mozart

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

This system contains the first four staves of the musical score. The first staff is the vocal melody, and the following three are accompaniment. The lyrics 'A - ve, a - ve ve - rum Cor - pus na - tum' are written below each staff.

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum

This system contains the next four staves. The lyrics 'de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in' are written below the first staff, and the rest of the lyrics are on the subsequent staves.

cru - ce pro ho - mi - ne:

in cru - ce pro ho - mi - ne:

in cru - ce pro ho - mi - ne:

in cru - ce pro ho - mi - ne:

This system contains the final four staves. The lyrics 'cru - ce pro ho - mi - ne:' are written below the first staff, and the rest of the lyrics are on the subsequent staves.

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne:

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne:

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne:

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne:

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, in

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,

mor - tis ex - a - mi - ne.

in mor - tis ex - a - mi - ne.

in mor - tis ex - a - mi - ne.

in mor - tis ex - a - mi - ne.