

# Anima Christi

## Oração de Pós-Comunhão

L: Inácio de Loyola  
M: Marco Frisina

The musical score consists of two staves of music. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Red text above the notes indicates the chords: Bm, G, A, Bm, Em, Bm, F#. The lyrics are in Portuguese and are repeated three times. The score concludes with a final measure ending in a bass clef and a 'G' above the staff.

Bm G A Bm Em Bm F#

A - ni - ma Chris - ti, sanc - ti - fi - ca me. Cor - pus Chris - ti sal - va me.

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A - ni - ma Chris - ti, sanc - ti - fi - ca me. Cor - pus Chris - ti sal - va me.

6 Bm G A G Bm Em Bm F# Bm

San - guis Chris - ti i - ne - bri - a me. A - qua la - te - ris Chris - ti la - va me.

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San - guis Chris - ti i - ne - bri - a me. A - qua la - te - ris Chris - ti la - va me.

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11      Bm            G            A            Bm            Em            G            Bm            F#

1. Pas-si - o Chris-ti con - for - ta me.      O bo - ne Je - su e - xau - di me.  
 2. Ne per - mit-tas a te me se-pa-ra - ri.      Ab hos - te ma-li - gnede fen - de me.  
 3. Et ju - be me ve - ni - re ad te,      ut cum Sanc-tis tu - is lau-dem te

15      Bm            G            A            G            Em            Bm            G7M            Bm

In - tra\_\_ vul - ne-ra tu - a      abs - con - de abs - con - de me.  
 In ho - ra mor - tis\_\_ me - ae      vo - ca\_\_ me\_\_\_\_ vo - ca me.  
 in in - fi - ni - ta\_\_ sae - cul - la      sae - cu - lo - rum. A - men.